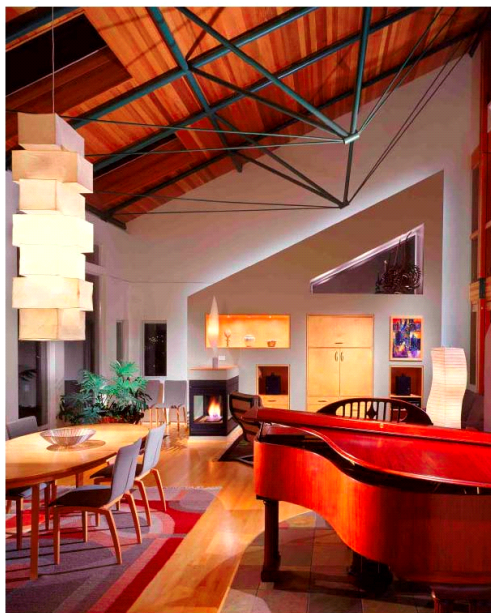


A HOUSE CONCERT



TRIO ACCORD

with guest artist
Cary Chow, *piano*

8:00 pm
Saturday, Sept. 8th

at the home of

Joanne & Stanis Smith
5691 Highfield Drive
Burnaby, BC

WINE & CHEESE RECEPTION
TO FOLLOW

TRIO ACCORD



MARY SOKOL BROWN

Violin

ANDREW J. BROWN

Viola

ARIEL Y. BARNES

Violoncello

CARY CHOW

Cary Chow captivates and electrifies audiences wherever he performs. Whether he is in Montreal or New York or Beijing, he receives both critical and popular acclaim. His intense yet engaging stage presence once earned him the moniker “a composite of Vladimir Horowitz and Ozzy Osbourne”. The breadth of his repertoire extends from J.S. Bach to Liszt to George Crumb and beyond, and he seamlessly traverses these epochs and genres.



He performs with conductors as diverse as Mario Bernardi and Gerard Schwarz in concerti from Mozart through Rachmaninoff; collaborates in recital with instrumentalists of the calibre of cellist Shauna Rolston, violinist Moshe Hammer and clarinetist Jonathan Cohler; and performs many recent works by pre-eminent composers such as Sir Peter Maxwell Davies, Gilles Tremblay and Derek Bermel.

His first compact disc recording on the Tintagel label was released in 1999, and featured Rachmaninoff's First Piano Sonata and the Variations on a Theme of Corelli. His second CD, Zirkus, (Step Inside) will be released in August 2007. Until 2006, Cary taught at the University of Victoria and the Victoria Conservatory of Music; he now coaches the Young Artist Experience at the University of B.C. In 2002, at the request of Distinguished Professor of Violin, Burkard Godhoff, he was Guest Professor for chamber music at Shanghai Conservatory of Music. Between 2004 – 06, he was Collaborative Artist in Residence at the Morningside Music Bridge program in Calgary. Since 2005, he appears annually as a Guest Professor at Central Conservatory of Music & Attached Middle School in Beijing, China. In 2006, he also made his first appearance at Xing Hai Conservatory in Guangzhou, China.

Cary Chow studied with Winifred Scott Wood, Dr. Robin Wood and Rena Sharon at the Victoria Conservatory of Music. By age fifteen, he had achieved the AVCM and LVCM (Victoria) and ARCT (Toronto) diplomas in piano performance; at age sixteen, he made his New York recital debut at the Metropolitan Museum of Art; at age eighteen, he was awarded the DipRAM, the highest prize from the Royal Academy of Music in London, England, where he studied with renowned professor Christopher Elton. In addition to holding a Bachelor of Music and Master of Music (with Distinction) in piano performance from the University of Victoria (with full University of Victoria Fellowship), he has completed the coursework for the Master of Business Administration degree at Royal Roads University, formerly “Royal Roads Military College.”

www.carychow.com

PROGRAMME

to include

JOHANNES BRAHMS

**Trio for Viola, Cello and Piano
in A minor, Op. 114**

Allegro

Adagio

Andantino grazioso

Allegro

ROBERT SCHUMANN

Piano Quartet in E flat, Op. 47

Sostenuto assai — Allegro ma non troppo

Scherzo — Molto vivace

Andante Cantabile

Finale — Vivace